

MWSPE

Midwest Region, Society for Photographic Education



SPRING 2003

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2003 National Conference, American Visions, offers “Deep in the Heart” experience

Conference location: Austin, Texas - University of Texas Campus

American Vision will consider the diverse opinions and ideas that exist to make up the American experience. We'll explore photography in America by considering how our country has been represented in the past and where photographers need to focus attention in the future.

The history of photography in America has a few important roots in the capital city of the “Lone Star State.” Austin was home to two key photographers, Russell Lee and Garry Winogrand and both taught at the University of Texas. The university is also host to the important Gernsheim photography collection that includes the very first photograph, which was made in France in 1827 by Joseph Nicephore Niepce.

Austin is a great city. It has been home to two presidents, Lyndon Baines Johnson and George W. Bush. It is also known as the “Live Music Capital of the World” where Willie Nelson can frequently be heard and seen. Did I mention there are more restaurants per capita in Austin than in any other city in the United States? As tradition at the University of Texas states, “Come Early, Be Loud, and Stay Late.” See you in 2003 in Austin.

Lawrence McFarland is the 2003 SPE National Conference Chair

- see more Austin details on Page 3.



Max Kozloff © 1978

Keynote Address:
Joel Meyerowitz



Mike Mandel © 1975 - Baseball Photographer Trading Cards

Featured Speaker:
Anne Wilkes Tucker



Evon Streetman © 2001

Honored Educator:
Evon Streetman



American Vision
Society for Photographic
Education

40th National Conference
Austin, Texas
March 20-23, 2003

MWSPE Fall Conference Highlights

Exhibition Opportunities

PORTFOLIO REVIEW

2004 season. Solo and group shows. Professional artists only. Gallery provides invitations, press releases, insurance, reception. Send materials with SASE to: K G Miracle, Jasper Arts Center, 951 College Ave., Jasper IN 47546 OR <http://www.jasperarts.org> deadline Mar 15, 2003

REGIONAL EXHIBITION

May 30-Jun 27, 2003. All media, artists from IL, IA, MO, IN. Juried. For a prospectus send an SASE to: Quincy Art Center, 1515 Jersey, Quincy IL 62301 OR 217-223-5900 OR <http://www.quincyartcenter.org> deadline Mar 31, 2003

SEEKING ENTRIES FOR FINE ARTS FAIR

23rd Annual Art in the Park in Halmich Park, Warren, Michigan. Juried. \$100 entry fee and \$10 jury fee. Contact: Paula Wild, 8707 Forest Court, Warren MI 48093 OR 586-795-5471 OR pwild@provide.net deadline May 10, 2003

PHOTOGRAPHY AND DIGITAL MEDIA ONLY

Cash awards. For prospectus, please SASE to: Long Beach Island Foundation of the Arts and Sciences, 120 Long Beach Blvd, Loveladies NJ 08008 OR office@lbifoundation.org deadline July 9-30, 2003

GROUP SHOW

Theme is sacrifice. All media and sizes. Juried. Submit bio, statement regarding show theme, slide list, 10-20 slides or VHS, DVD, CD to: 1R Gallery, 119 N Peoria #3D, Chicago IL 60607 OR marc@apt1r.com deadline April 01, 2003

ART EXHIBITION

Accepts submissions on an ongoing basis. Provides publicity, invitations, mailings, reception, stipend. Send 10 slides, slide sheet, resume, and SASE to: No Name Exhibitions, Box 581696, Minneapolis MN 55458 OR <http://www.soapfactory.org> deadline Mar 31, 2003

ANNUAL JURIED PHOTOGRAPHY COMPETITION

Photography first produced between March 16, 2002 and March 14, 2003 is eligible. Entries may be originated from any country. Awards. Each photography is a single entry. Awards. Entry fee. No return of entries. For more information, please contact: 2003 Photography Annual, Communications Arts, 110 Constitution Dr., Menlo Park CA 94025 OR 650-326-6040 OR 650-326-1648(FAX) OR <http://www.commart.com/shows> OR shows@commarts.com - deadline Mar 14, 2003

ANNUAL JURIED ART & PHOTOGRAPHY EXHIBITION

May 31-Jul 6 2003. Contemporary works featuring national and international artists. Open to all media. Entry fee. Over \$5,000 in awards. For prospectus send SASE to: Westmoreland Art Nationals, RR 2 Box 355A, Latrobe PA 15650 OR 724-834-7474 OR info@artsandheritage.com - deadline Mar 07, 2003

ARTFUL WOMAN

May 2-Jun 29, 2003. Call for entries for this juried exhibition which takes a look at the many aspects of being a woman, as depicted by both male and female artists. All media except video. Entry fee. For prospectus, please contact: Banana Factory, 25 W Third St, Bethlehem PA 18015 OR 610-332-1300 OR <http://www.bananafactory.org> - deadline Mar 01, 2003

EXHIBITION PROPOSALS

2003-2004 season. For more information contact: Arts and Humanities Council, 716 Totem Way, Ketchikan AK 99901 OR 907-225-2211 OR 907-225-4330(FAX) OR <http://www.ketchikanarts.org> - deadline Feb 28, 2003

EXHIBITION PROPOSALS

Artists needed to submit for solo shows in NYC gallery. For more information contact: Alexis, 15 Minutes Gallery, 212-822-2000x5 OR info@15minutes.net deadline - Feb 28, 2003

EXHIBITION PROPOSALS

2003-2004 season. All media accepted. Send \$10, 10-15 slides, artist statement, supporting materials, and SASE to: Bowman, 379 Wymount Terr, Provo UT 84604 deadline - Feb 28, 2003

Arthur Tress under pressure

Technical glitches, which would ordinarily stop typical speakers from continuing, barely halted Tress from his speaking mission. His good humor and willingness to adhere to the old adage "the show must go on," provided a wonderful extemporaneous presentation of his life's work and philosophy.

Silent Auction & Collection Purchase Results

Continuing the traditions of the Silent Auction, this year's conference netted approximately \$3000.00 from print, supplies and book donations. Thanks to everyone for a great auction.

Image selected for purchase for the Art Collections at GVSU included work by Stan Strembicki and Patrick Renschen - congratulations!

Student Exhibit at UICA

The Urban Institute for Contemporary Arts (U.I.C.A.) hosted this year's juried student exhibition and provided a first rate site for the more than 350 visitors during the opening reception. 147 works were selected from 315 entries and filled the massive U.I.C.A. space.



The U.I.C.A. proved to be an excellent venue for the increasingly popular student exhibition.

Conference Details

Over 300 faculty, image-makers and students attended the conference. Sunday morning offered 20 portfolio reviewers (Educators, Gallery directors, image makers) as well as the open portfolio sharing. Thanks to GVSU, Victoria Veenstra and Anthony Thompson for an excellent job as conference co-chairs.



Arthur Tress and his shadow at the DeVos Center of GVSU in Grand Rapids, Michigan.



Tress spoke to a completely packed auditorium.



Refreshments, live entertainment and a great selection of goodies marked the silent auction.



The beauty of the GVSU campus was not lost on the many camera-carrying students at the conference.

National Conference Activities and Resources

WEDNESDAY - 3/19

Student volunteer training

THURSDAY - 3/20

Registration, 10:30 am - 6:30 pm

Portfolio review registration

Portfolio reviews

Welcome Reception - 5 - 6 pm

Featured Speaker -

Joel Meyerowitz, 7:15 - 9 pm

Reception at Harry Ransom Center, 9 - 10 pm

Late Night Portfolio viewing
10 - 12 am

FRIDAY - 3/21

Registration

8 am - 5 pm

Breakfast with Sponsors,
Workshops 8 - 10 am

Exhibit Fair, 8 - 3 pm

Portfolio Reviews, 8:30 - 5:15

Presentations, 9 - 11:45

Presentations, 1 - 4:45

Gallery Tour, 4:30 - 7:30

Banquet with Honored Educator -
Evon Streetman, 8 - 9:30

Late Night Portfolio viewing
10 - 12 am

SATURDAY - 3/22

Registration, 8 - 2 pm

Portfolio reviews, 8:30 - 5:15 pm

Presentations, 9 - 11:45 am

Exhibit Fair, 10 - 4:30 pm

Presentations, 1 - 3:45 pm

Silent Auction, 3:45 - 4:30 pm

Keynote Speaker - Anne Tucker
7:30 - 8:30 pm

Dance Party, 9 - 12 am

SUNDAY - 3/23

Board of Directors Meeting
9 - 10 am

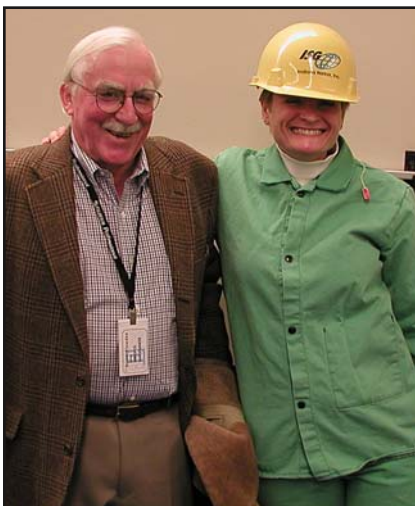
Portfolio Reviews, 9:30 - 12 pm

MWSPE Fall Highlights continued -

Speakers, Special Exhibitions, and Gallery Talks highlight the fall conference

The Grand Rapids Art Museum generously offered the conference several exhibitions of photographs, including Eye of the Beholder: A History of Photography featuring photographs from the LaSalle Bank Collection in Chicago. The Museum was also host to a Featured Speaker presentation by Maggie Taylor.

The Friday evening banquet included presentations of Honored Educator to Phil Davis and a Lifetime Achievement and Honored Iimagemaker Award to David Plowden.



David Plowden and Aimee Tomasek together after Aimee's Indiana steel mill photo-essay presentation.

Student Volunteers

A number of SPE student volunteers works huge blocks of hours assisting in room staffing, registration, and general conference support. Without there dedicated and selfless help this conference would not have been the smooth running and worthwhile experience for the rest of the attendees. We owe you our gratitude and thanks.

Want to get the MWSPE newsletter in color?

MWSPE officers discussed and approved a trial offering of an electronic newsletter version. The current version is only available to paid members due to the cost of printing, handling, and mailing. It is our intention to offer the newsletter in only an electronic form in order to save costs and effectively reach a larger audience. Faculty members are encouraged to print out multiple copies of the document and post or distribute to all their students.

Members can opt to still get a printed version, but must make this request either in writing (address on the front) or via email to dbaird@umflint.edu.



Student volunteer Jennifer Walker, of University of Michigan-Flint, handles book sales and questions at the conference information desk.

Fall conference moves to the Windy City

After some last minute shuffling our next regional conference has landed on Chi-town for our regional get together. Planning is furiously underway and details will be made available as soon as possible. Look for the spring newsletter for details.

As with past conferences which locate in bigger midwest venues, expect a lot of art watching and good times as a major part of the conference. With the Art Institute, MCA, and the Museum of Contemporary Photography who could ask for more. Did I hear pizza and the Blues?

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Our 2003 Conference Sponsors



University of Michigan-Flint
4125 WSW, Art Department
Flint, MI 48502

