

MWSPE

Midwest Region, Society for Photographic Education



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SUMMER 2005

2005 MIDWEST CONFERENCE

Fall Conference- "Down by the Riverside: Politics, Propaganda and Pixels" October 20-23, 2005. Holiday Inn Select, St. Louis Downtown/Convention Center, 811 N. 9th St., St. Louis, Missouri. PH: 314-436-8932 Room block held until 10/1/05. Honored Educator: Dennis "Bones" Carpenter.

MWSPE is Seeking Proposals for Fall Conference: Proposals for image-makers, panel discussions, lectures and student track presentations now being accepted. Proposals should include: Cover Letter, Resume, one page Abstract, Supporting material (slides, CD, etc.), Membership status, Return postage (or you can retrieve at conference), and Brief Bio (for program); Deadline Aug 1, 2005.



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Send proposals to:
 Patrick Renschen
 RE: MWSPE 2005 Regional Conference
 Washington University
 1 Brookings Drive
 Campus Box 1031
 St. Louis, MO 63130

MWSPE MEMBER ANNOUNCEMENTS

Membership approved a rainy day fund of \$5,000. If our account falls below that amount, all funding for extra projects is halted.

Call for board nominations. All SPE Members are invited and encouraged to nominate candidates for the next board elections. Please submit your nominations for national board members. Nominations should include the candidates name, contact information and a one to two sentence introduction to the candidates qualifications. Board members are elected for four- year terms. Elections are held each fall to replace outgoing board members. Nominees must be or become members of SPE. A copy of the SPE bylaws is available on request. Submit your nominations by filling out the following form when submitting your nomination and sending it to the national office prior to May 20 at: speoffice@spenational.org or by mail at: SPE National Office 110 Art Building Miami University Oxford, OH 45056. Your participation in this process is vital to the future of SPE.

BOARD NOMINATION SHOULD INCLUDE: 1) Name of Nominee: 2) Full Contact Information of Nominee: address: phone #: e-mail: 3) Introduction to the candidates qualifications (1-2 sentence): 4) Nominated by.

SCHOLARSHIP DEADLINES

MWSPE Student Scholarship for the 2006 SPE National Conference: **New Earlier Deadline**, November 4th. Students can drop off applications at the regional conference in St. Louis or mail to: Stan Strembecki, MWSPE Scholarship, Washington University-Lewis Center, 721 Kingsland Blvd., St. Louis, Missouri 63130. All applications for this Scholarship must be postmarked by November 4, 2005.

2006 NATIONAL CONFERENCE INFORMATION

March 23-26, 2006 A New Pluralism:
Photography's Future 43rd SPE National Conference
to be held at the Sheraton Chicago Hotel & Towers
(301 East North Water St., Chicago, IL 60611). To
place a room reservation, please call 1-877-242-2558
or 312-464-1000. <http://www.sheratonchicago.com>.
2006 national proposals are being accepted. The
postmark deadline for proposals is June 1. Details
can be downloaded at: <http://www.spenational.org>.

NOTE FROM THE SECRETARY

Dear Membership, I would like to take a
brief moment to say hello as the new secretary
for MWSPE. My name is Sarah Detweiler from
the University of Wisconsin-Green Bay. I will be
humbly taking over the newsletter from the great Darryl
Baird, to whom I would like to extend an enormous thank
you. Your mentorship was deeply appreciated. I would
also like to thank Patrick Renschen and Shelley Fuller for
having faith in me. I look forward to interacting with you
all over the next three years.

Sarah Detweiler, detweils@uwgb.edu.

CALLS FOR WORK

Textbook seeks submissions. Author of a new
photography textbook is seeking photographs (traditional,
non-silver, and digital) for upcoming book. Work can
also include images showing travel, sports, documentary,
collage/montage, news, media, medical photography and
photographs used in multimedia art pieces. While this
book will have the usual technical information for any
beginning photography course, it will also discuss elements
of design, visual literacy, and the role of photography in
both history and contemporary society.

Students, faculty members, professional and fine art
photographers are invited to submit 72 ppi thumbnails
of your photographic images on CD with statement
for possible inclusion in the textbook. Photos will be
captioned with the artists' names. Financial compensation
will be considered. Artists whose photographs are chosen
will need to provide original prints or 300 ppi files
(minimum 18 MB) for publication and will need to sign a
release form for the publisher. Please include a permanent
mailing address with your submission. Where applicable
include narrative telling why the darkroom/digital
workings supported and strengthened the intention for that
photograph.

The publisher, Thomson Delmar Learning, will be
requesting reprint rights, but otherwise the photographer
will retain copyright. The planned publication date is
July of 2006. Submissions will be accepted through
June 15, 2005.



²Photo Credit, Page 3

Please send CDs and questions to:
Katie Miller
7049 Esker Rd.
Custer, WI 54423
Email: kmiller7@nicolecollege.edu
(715) 365-4648

NATIONAL PHOTOGRAPHY COMPETITION May 31, 2005

The Camera Club of New York announces its 2005
National Photography Competition. The competition is
open to all US residents 18 years or older except members
and employees of the Camera Club of New York or their
families, Freestanding pieces will not be accepted. We are
most pleased that Sylvia Plachy, renowned photographer
and documentarian, will be our Juror. Each entry will
consist of 6 slides with a fee of \$35. Deadline for receipt
of slides is June 17, 2005. Chosen artists will receive a
one-person exhibition in our Alfred Lowenherz Gallery
and a cash award of \$300. Other finalists will participate
in a group show. Send self-addressed stamped envelope
for prospectus to: 2005 National Photography Competition,
Camera Club of New York, 853 Broadway, New York NY
10003 or visit our website at:
<http://www.cameraclubofnewyork.org> to download an
entry form and view the complete rules and information
about The Camera Club of New York.

ANNOUNCEMENTS FOR EDUCATORS

PIP Photo Festival- Student exhibition opportunity in China

Dear Photography Faculty, I would like to ask for your
cooperation with the acquisition of American university
and college student photography for an exhibit in Pingyao,
China, a UNESCO World Heritage site from Sept. 16-22.
It is a wonderful opportunity for both students and your
college to gain exposure in a country that is experiencing
a Renaissance in the popularity of photography. They are
very hungry to see student work from the United States.

This will be the fifth year of the festival. Last year the 2700 year old village held 100 exhibitions. Nearly 100,000 people attended over the seven days. The exhibit will include approximately 60 pieces of work from universities and colleges across the US.

Submission deadline is June 15th. Submissions should include: two digital files of each image (one smaller for printing and one for the exhibition). Include with submissions: size it should be printed, artist's name, university affiliation, title, and artist's statement.

Accepted images will be printed in China which makes this process fairly simple. More on festival can be seen at: <http://www.pipfestival.com>.

Please e-mail or call me with any questions. Thanks again for your interest.

Susan Dooley, Chair, Art Department,
Nassau Community College
Work: 516-572-8038
Email: dooleys@ncc.edu

Photo Imaging Education Association (PIEA) is a project designed to disseminate information on photo-imaging education opportunities to potential students, and fellow colleagues, worldwide. This effort is sponsored by the Photo Imaging Education Association (PIEA), a section of the worldwide trade organization for photography, the Photo Marketing Association (PMA). Since Eastman Kodak ceased publication (over 20 years ago) of the "Survey of Motion Picture, Still Photography, and Graphic Arts Instruction" conducted by Dr. C. William Horrell, Professor at Southern Illinois University, there has been a need for an efficient and user-friendly way for prospective students to compare programs in photo-imaging in higher education.

With the advent of the Worldwide Web there is a means for collecting and disseminating such information efficiently, and the PIEA Board has resolved to provide a section of its website for such a purpose. It determined that such a resource would be a benefit not only to students and educators, but to anyone who recognizes that the future of imaging depends on the excellence of education. Our Senior Advisor, Ken Lassiter, who has made such remarkable contributions to photo education both in his career with Eastman Kodak and in his work with PMA and PIEA, has been instrumental in encouraging and facilitating this project.

Photo Credits:

¹Sze Tsung Leong, Wangjing Xiyuan Third District, Chaoyang District, Beijing: Chromogenic print, 12x15, 2002

²Zhao Bandi, Chinese Story: Chromogenic print, 51x29, 1999

At present the list will be confined to higher education institutions, but it is planned that future revisions will also provide information on workshops and other educational opportunities. As a faculty member or department head in photo-imaging at an institution of higher, you are invited to be among the first to respond to the questionnaire attached to this message with information on your program! I also urge you to forward this message, and the attached questionnaire, to any colleagues you may know who teach in other photo-imaging programs whether they are PIEA members or not. Our goal is to have a true compendium of information that will make direct comparisons easy to make, and we depend on colleagues in photo imaging education to provide such information on their programs for success.

On behalf of the PIEA Board, thank you in advance for your assistance and prompt reply with information! Form at end of newsletter.

Peter Glendinning, President, PIEA, Professor of Art
113 Kresge Art Center
Michigan State University
East Lansing, MI 48824-1119

SERVICES

The website <http://www.zartbooks.com> specializes in fine illustrated books on the visual and applied arts, human artifacts and architecture from prehistory to the present day. They also have a nice selection of Special Edition photography books New, Rare & Out-of-Print. Orders can also be placed via email at sales@zartbooks.com, or by phone at 214-522-5314 from 10:00am-6:00pm M-F.

Using MyExpose, artists can create a unique artist portfolio website in just 60 seconds. The Art Deadlines List, in relationship with MyExpose, is offering readers of Art Deadlines List one free month of MyExpose membership. Sign up for your one month free trial at: <http://www.myexpose.com/adl> - or take the quick tour to find out more about MyExpose at: <http://www.myexpose.com/tour/myexpose>.

Information Form: Photo-Imaging Education Association Higher Education WebList

Thank you for participating in the development of the weblist sponsored by PIEA for the purpose of facilitating connections between prospective students and higher education programs in photo-imaging internationally. The weblist will appear as a link of the PIEA website, <http://piea.pmai.org>. We look forward to providing this service to students and institutions as part of the PIEA mission, and that of the Photo Marketing Association International also, in support of continued excellence in imaging. With your help prospective students will soon be able to make direct comparisons between the higher education opportunities available to them internationally. Please respond to the categories listed in the spaces on this Microsoft Word document, extending it to as many pages as necessary, and simply attach it to an email for return to Prof. Peter Glendinning, Michigan State University Department of Art and Art History, with "PIEA WebList" as subject, to: glendinn@msu.edu. Please feel free to contact him with any questions you may have on the project. Your program will have the opportunity to update its information once each year. We will contact the Faculty Member Representative listed on this form to request the first update in September 2005.

Name/email address of Faculty Member Representative completing this form:

Name of College/University and Department:

Department Mailing Address:

Department and/or Photography Program website address:

Admissions Office website address:

Names and email addresses of photography faculty members:

Number of Photography majors undergraduate/graduate: /

Total undergraduate/graduate enrollment of institution: /

Programs offered with Photography as major (place "x" next to each that apply)

Fine Art Commercial Art Journalism Communications
 Education Other (please list) _____

Coursework offered (place "x" next to each broad category that applies)

- Black & White Film/Printing and Introductory Camerawork
- Color Slide or Print Film-based Introductory Camerawork
- Digital-based Introductory Camerawork
- Color Film Processing and Printing
- Digital Darkroom (introductory emphasis on photo manipulation software)
- Advanced Digital Photography (including Camerawork/Scanning/Printing)
- Fine Art Photography
- Photo Journalism
- Documentary Photography
- Studio Lighting Photography
- Still Life Photography
- Portrait Photography
- Landscape Photography
- Alternative Darkroom Photography Processes
- Advertising Illustration Photography
- Commercial/Industrial/Annual Report Photography

- Medical/Biological Photography
- Photographic Theory (Technical)
- Photographic Theory (Aesthetic/Critical)
- History of Photography
- Other significant photography coursework (please list):

Facilities dedicated to primarily to the photography program (check all that apply):

- "Gang" Black & White darkroom of min. 10 stations
- "Gang" Color darkroom of min. 10 stations
- Individual Darkrooms (from one to five)
- Individual Darkrooms (more than five)
- Photography Studio (up to 500sf)
- Photography Studio (larger than 500sf)
- More than 1 Photography Studio, any sizes
- "Gang" computer lab of min. 10 stations
- Gallery/display space for student work
- Other significant photography facilities (please list):

Equipment available for off-campus use by students without cost (check all that apply)

- 35mm cameras
- auxiliary lenses for 35mm cameras
- on-camera flash/strobe units for 35mm/medium format cameras
- medium format cameras
- auxiliary lenses for medium format cameras
- digital backs for medium format cameras
- large format cameras
- auxiliary lenses for large format cameras
- SLR digital cameras
- non-SLR digital cameras
- tripods
- hand-held light meters
- portable strobe lighting kits (stands, umbrellas, etc)
- portable continuous lighting kits (stands, umbrellas, etc)
- other significant photography equipment available for off-campus use (please list)

Other

- Gallery/museum for professional photography exhibits
- Visiting Photography Artist/Lecturer program
- Library book/magazine holdings in photography appropriate to scope of program
- Visual resources library (slides, videos, dvd's, etc.) with holdings in photography
- Permanent collection of photography in institution's museum/gallery
- Film/video production coursework also available
- Graphic Design coursework also available
- Professional Practices (business/legal/ethics/etc) course offered
- Internships in photography offered
- Overseas study photography program
- other significant resources/programs enhancing photography program (please list)

Statement: Please feel free to supplement the listed information with a statement of up to 500 words concerning the general direction of the photography program, the teaching philosophy of the faculty, the research and photographic practice interests of the faculty, success of recent alumni, special facility or equipment features, history of the program and/or college/university, etc.