

## Exhibition Opportunities

### SEEKING WORK FOR UNJURIED, BIENNIAL EXHIBITION IN OHIO

The 15th People's Art Show, taking place November 1 to December 14, 2002, celebrates creativity and diversity - all submissions are exhibited! Open to all media, any size, no age or residency restrictions. No mail-in entries. \$5 Donation per entry gladly accepted. For more information, please contact: 216-687-2103 OR <http://www.csuohio.edu/art/gallery> OR [artgallery@csuohio.edu](mailto:artgallery@csuohio.edu)

### CALL FOR ENTRIES Deadline November 1, 2002.

The Art Department of Sinclair Community College is seeking proposals for the 2004 exhibition season. SCC has three separate, professionally designed galleries, including one dedicated to photography-based media. Exhibits are scheduled on a four to six week rotation. Sinclair provides return shipping or an honorarium to defray return travel expenses. For examples of past exhibits, visit and check out the Art Department website. For further information, contact [cindy.tiedemann@sinclair.edu](mailto:cindy.tiedemann@sinclair.edu) Send 10 slides, a slide list with sizes and media, a resume, artist statement, and SASE to: Cindy Tiedemann, Gallery Coordinator, Sinclair Community College, 444 West Third St, Dayton OH 45402-1460

### REQUEST FOR ARTISTS

Photographers are invited to submit photos for Michigan's Scenic Byway, Woodward Avenue. Photos can be film or digital, but must be color and of high quality. For more information, please contact: Deborah Kay Schutt, Woodward Heritage Team, 5401 Woodward Av, Detroit MI 48202 OR 313-332-0326 OR 313-332-0336(FAX) OR [dkshutt@schuttandcompany.com](mailto:dkshutt@schuttandcompany.com)

### CALL FOR PROPOSALS

Inviting proposals for solo, group and curated visual arts exhibitions for the 2003-2004 season of gallery. Seeking innovative work in all media including installation that deals with contemporary issues and concerns. Processing fee. For a prospectus, send an SASE to: Janet Teunis, Race Street Prospectus, Urban Institute of Contemporary Arts, 41 Sheldon SE, Grand Rapids MI 49503 OR 616-454-7000x25 OR <http://www.uica.org>

### SEEKING PHOTOGRAPHY

The non-profit Photographic Center Northwest Gallery exhibits the work of nationally known and emerging photographic artists. Incoming slides are reviewed and returned regularly. For more information, please contact: Ann Pallesen, PCNW, 900 12th Av, Seattle WA 98122 OR 206-720-7222 OR <http://www.pcnw.org> OR [gallery@pcnw.org](mailto:gallery@pcnw.org)

### SEEKING PHOTOGRAPHY

"En La Calle." The Puffin Room is seeking images for a photography exhibition to take place during January/February 2003. The subject is Carnival around the world: Brazil, Trinidad, New Orleans, Haiti, Venice, Cuba, and elsewhere. For more info, contact: Carl Rosenstein, 212-343-2881

### SEEKING WORK

Online monthly art journal seeks works to present on its "Young At Art" page. All types of creativity are acceptable, including language arts (poetry, prose, fiction), visual arts (photography, drawing, painting, digital art, sculpture, ceramics). The only requirements are that the work be done entirely by students, and that it be transmitted via email (under 1MB per submission). No slides or photos, please. For more information, please contact: Corinne Whitaker, Giraffe OR 831-626-1100 OR <http://www.giraffe.com> OR [giraffe@giraffe.com](mailto:giraffe@giraffe.com)

### EXHIBITION SCREENING

2003-2004 season. Reviewing slides in all media for solo shows. Send 10 slides, resume and SASE to: Larry Merriman, Coker College Art Dept, 300 E College Av, Hartsville SC 29550 OR [lmerriman@coker.edu](mailto:lmerriman@coker.edu)

### 2002 Call for Entries

White, Black & Shades of Gray - National Juried Exhibition November 15 - December 31, 2002. Slide deadline is October 16. \$1200 cash awards. Juror: Diana Gaston. Entry fee \$25/3 slides. For a prospectus send an SASE to: Shades of Gray, South Shore Art Center, 119 Ripley Road, Cohasset MA 02025 OR 781-383-2787 OR [www.ssac.org](http://www.ssac.org) OR [info@ssac.org](mailto:info@ssac.org)

## Conference Highlights

### Juried Student Exhibition and Reception at UICA

There will be a juried exhibition of student photographs from throughout the Midwest region of SPE installed at the Urban Institute for Contemporary Art in Grand Rapids during the conference. An exhibition opening reception will take place on Friday evening prior to the banquet from 5:00-7:00pm. A call for entries will be mailed out separately. A student committee drawn from the Grand Rapids area photography programs will form the jury, and cash prizes will be awarded. See the conference web site for additional information regarding the exhibition.

### Silent Auction & Collection Purchase Opportunity!

We will be continuing the tradition of the Silent Auction at this year's conference. Conference participants are urged to bring a matted print with them to donate to the auction. One image will be selected for purchase by the Director of the Art Collections at GVSU, for which MWSPE will receive \$250. Other items such as books, photographic paraphernalia, posters, etc. are also welcome for the auction. The auction items will be on display Saturday of the conference, and the auction will be closed at 10:30pm Saturday night during the keynote reception. Winning bidders must pick up their items by midnight Saturday night. But then, who would want to leave these gems lying about?



From top left, DeVos Center at GVSU Downtown Grand Rapids and the Grand River, and GVSU campus

