



Postmark by September 9, 2010

Society for Photographic Education
Workshop & Demonstrations Registration Form
 Midwest Regional SPE Conference | *Time for Light*
 Gwen Frostic School of Art | Kalamazoo MI

Name	
Address	
Office Phone #	
Cell #	
Email	

Workshops & Demonstrations (Descriptions and artist bios begin on the 2 nd page just after this form. Space is limited. Registration deadline: 9/9/2010.)	Postmark: 9/9/2010	Amount
<input type="radio"/> Jeff Nilan: <i>Artists' Book Workshop</i> Thursday, Sept. 30, 2 pm – 5 pm (15 seats)	\$ 21.00	\$
<input type="radio"/> Lou Krueger: <i>Pinhole/Experimental Camera Workshop</i> Thursday, Sept. 30, 12 pm – 5 pm (15 seats) (bring lunch)	\$ 11.00 for students \$ 21.00 for all others	\$
<input type="radio"/> Robert Shimmin: <i>The Wetplate Process Demonstration</i> Thursday, Sept. 30, 2 pm – 4 pm, registration still necessary (30 seats)	No Fee	
<input type="radio"/> Ryan Davis Flathau: <i>Night Photography Workshop</i> Thursday, Sept. 30, 8 pm – 10 pm, registration still necessary (30 seats)	No Fee	
<input type="radio"/> Mary Whalen and Joe Smigiel: <i>Wetplate Collodian Workshop</i> Thursday, Sept. 30, 8 am – 12 pm (10 seats)	\$ 47.00	\$
	Total	\$

Payment Options

- Make Checks Payable to: Midwest SPE
- Go to www.midwestspe.org for PayPal options (Visa, Mastercard, Amex, Discover). You are still required to mail this registration form.

Mail Checks and/or Registration Forms to:

Adriane Little, Conference Co-Chair
 Gwen Frostic School of Art, 5213
 Western Michigan University
 1903 W. Michigan Ave
 Kalamazoo MI 49008-5213

Questions? adriane.little@wmich.edu | www.midwestspe.org

Registration is Non-Refundable (unless the workshop is at capacity).

Jeff Nilan: *Artists' Book Workshop*

Location: Kalamazoo Book Arts Center
Suite 103A, Park Trades Center
326 W. Kalamazoo Avenue
Kalamazoo, MI 49007

When: Thursday, Sept. 30, 2 pm – 5 pm

Fee: \$21.00

This artists' book workshop is designed specifically for photographers. The workshop will cover the basics of binding materials, equipment, appropriate printing media for digital output, as well as historic photo processes. In this two-hour workshop we will learn three bindings that function well with photographic media, are easy to learn, and each have distinct characteristics in relation to image sequencing and book design. Participants need not have any book arts experience – but an interest in working with materials and acquiring hand skills is essential.

Jeff Nilan Bio:

Jeff received his MFA from Indiana University in 1999. Growing up in Nebraska, his art draws influence from his roots and upbringing, as well as the landscape and culture of the Midwest. Jeff is interested in the ways that art reflects and shapes the mythology of a region. His work has been shown throughout the United States. Jeff currently resides in Delaware, Ohio and is an Assistant Professor of Photography at Ohio Wesleyan University.

Lou Krueger: *Pinhole/Experimental Camera Workshop*

Location: Frostic School of Art Photo labs

When: Thursday, Sept. 30, 12 pm – 5 pm

Fee: \$11 for students / \$21 for all others

For past thirty years I've been making cameras and teaching courses in Experimental Camera; most of my personal work is done with hand-built cameras. This six- hour workshop is designed primarily, but not exclusively, for intermediate and advanced photographers and will focus on the construction of a 4"x 5" pinhole/pinhole hybrid camera. Multi-aperture, medium format, camera obscura, digital pinhole and other camera options will also be discussed, and time permitting, demonstrated.

We will spend the better part of the day constructing and proving your cameras. It would be my goal for each of you to walk away with a fully functional camera by the end of the day, enlightened, enthused and reminded of the reasons you were seduced by photography in the first place.

* A note to instructors: whether or not you have a personal interest in hand-built cameras I think the demonstration of simple image formation and camera optics, and the discussion about camera nomenclature to be really useful if you teach intro photo.

Lou Krueger BIO

Lou Krueger received both his undergraduate and graduate degrees from Northern Illinois University, with a BFA in Metals, 1970, and his MFA in Photography, 1976. During the past thirty years he has taught photography at NIU, Elgin Community College, Syracuse University, and currently Bowling Green State University. He was one of the co-founders of the Syracuse University Art Photography program, served as the Chair of Art Media Studies (SU), and most recently served as the Director of the School of Art BGSU (1995-2000).

Robert Shimmin: *The Wetplate Process Demonstration*

Location: Frostic School of Art, Richmond Center and the Fine Art Village

When: Thursday, Sept. 30, 2 pm - 4 pm, no registration necessary

Fee: NO FEE, no registration necessary

Using hand built equipment with modern lenses and cameras, I will demonstrate the essentially unchanged wet plate process of the nineteenth century. I will cover the complete process; a review of chemical solutions and wetplate-specific equipment, with a demonstration of the preparation of glass and tintype plates as well as the shooting, development and varnishing of the plates. The discussion will also cover the making ambrotypes and glass plate negatives. The attendees will be able to see the entire process first hand, view the dark box and all of the materials involved in the process... But they will not be able to shoot or make their own plates... I just want to make sure this is understood. (So there is no letter of communication listing tools or materials for the attendees to bring).

Note: This is not intended to be a hands-on workshop.

Robert Shimmin BIO

BFA 1988, Eastern Michigan University, Black and White Photography and Art History. Since 2007 I have been working in the nearly extinct photographic process of wet plate collodian. This is a slow and deliberate process; part science, part alchemy and art. I use a large format camera, hand made equipment and portable darkroom. The plates are prepared, exposed and developed on location. The result is a singular, one-of-a-kind image.

Ryan Davis Flathau: *Night Photography Workshop*

Location: Frostic School of Art, Richmond Center

When: Thursday, Sept. 30, 8 pm - 10 pm

Fee: NO FEE, but registration is necessary

This night photography workshop is for people who would like to learn how to make photographs after dark by the light of the moon, existing light and artificial light (strobe/flashlight). The workshop includes one hour of lecture/demo and two hours of hands-on assistance photographing. Topics to be discussed include: psychological impact & aesthetic awareness, camera settings, film vs. digital, tripod & cable release, histogram & film processing. Upon completion of this workshop participants should be comfortable photographing in a wide variety of nocturnal lighting situations; from relatively short exposures illuminated by artificial or streetlight, to longer ambient exposures of minutes to hours. A flickr.com link will be provided so the participants may upload and share their workshop photographs. Participants should know how to use their specific camera (with full manual control), and have a firm grasp of the basic concepts of Photography. A DSLR or film camera, cable release, tripod, and spare batteries are required. Wide-angle lens, external strobe-flash and flashlight are recommended. Participants should be prepared for any weather; we will be shooting no matter what the weather condition.

Ryan Davis Flathau BIO

Ryan Davis Flathau is the Photography & Multimedia Program Coordinator, Photography Instructor, and Eleanor R. & Robert A. DeVries Gallery Director at Kellogg Community College in Battle Creek, Michigan. He received a BFA in Photography & Art Education from Western Michigan University and a MFA in Photography from Savannah College of Art and Design.

Mary Whalen and Joe Smigiel: *Wetplate Collodian Workshop*

Location: Frostic School of Art, Richmond Center

When: Thursday, Sept. 30, 8 am – 12 pm

Fee: \$47.00

Kalamazoo educators Mary Whalen and Joe Smigiel will conduct an introductory wetplate collodian workshop at the start of the 2010 MWSPE conference. Workshop participants will learn the basics of wetplate and produce several positive wetplate collodian images on glass and metal plates during the session. The workshop will cover fundamental aspects of the process including safety, chemistry, equipment specific to wetplate photography, exposure, processing, and finishing of plates. Essentials for doing wetplate photography in the field and in-studio will be discussed.

Participants will create wetplate portraits and still-life images using natural light and equipment ranging from simple Brownie box cameras to antique field cameras equipped with period lenses. Although participants are encouraged to bring their own large-format cameras (optional), several cameras and lenses will also be available for use throughout the session.

This workshop offers participants the opportunity to discover wetplate collodian with minimum investment. This 4-hour workshop is limited to 10 participants.

Mary Whalen BIO

marywhalen.com

Mary Whalen is photographer and arts educator living in Kalamazoo Michigan. She has been a professional photographer for 20 years and works as a photography teacher and the darkroom coordinator at the Kalamazoo Institute of Art. She is also a Lincoln Center Institute teaching artist in the Kalamazoo area since 2002. She regularly exhibits work in the Southwest Michigan area and Soho20 Chelsea gallery in New York City. Whalen has been the recipient of numerous grants from the Arts Council of Greater Kalamazoo (Kalamazoo MI) and Education for the Arts (Kalamazoo MI). She has held workshops with teen mothers, children at risk, juvenile offenders, and the Boys and Girls Clubs of Kalamazoo to name a few of her community based projects.

Joe Smigiel BIO

Joe Smigiel is a photo educator from Kalamazoo with strong interests in antiquated photographic processes. He is the author of the popular internet article "Getting Started In Wetplate Collodian Photography" [<http://unblinkingeye.com/Articles/WPC/wpc.html>]. He has taught photography (and other subjects) at Kalamazoo Valley Community College for 20 years.