

MidWest SPE CONFERENCE ACTIVITIES, Kalamazoo 2010

Open Portfolio Share: all attendees, please bring your portfolios for participation in an open portfolio forum on Friday, October 1, 11-1pm. We strongly recommend purchasing a **BOX LUNCH** prior to the conference (through the Registration Form or PayPal), so that you may fully participate in this event. Lunches will not be available for purchase at the conference.

Formal Portfolio Reviews (professional and student): Conference attendees are strongly advised to register in advance; the conference registration form allows attendees to sign up for reviews at no additional cost. Space is limited and may not be available for registration at conference. Portfolio review requests will be processed in the order in which registration forms are received. Reviews run Friday and Saturday.

Workshops: (registration deadline, Sept. 9): Limited seats are available and will not be available for registration at conference site.

- Robert Shimmin – *The Wetplate Process Demonstration* (free - anyone welcome) • Ryan Davis Flathau – *Night Photography Workshop* (free - class size: 30) • Jeff Nilan – *Artists' Book Workshop* (\$21 - class size: 10) • Lou Krueger – *Pinhole/Experimental Camera Workshop* (\$11 students, \$21 professionals - class size: 15) • Mary Whalen and Joe Smigiel – *Wetplate Collodion Workshop* (\$47)
- ASMP: Susan Carr – *What Every Photographer Should Know About Copyright* (free - anyone welcome) • Allyson Klutenkamper – *MWSPE Scholarship Workshop* (free - anyone welcome)

Keynote Address: Lucy Lippard **Honored Educators:** Dr. Nathan Lyons, Dr. Jennifer Pearson Yamashiro, Cheryl Younger

Featured Speakers:

- Laura Letinsky – *After All*, sponsored by Kalamazoo College • Colleen Plumb – *Animals Are Outside Today*, sponsored by Kendall College of Art & Design • Lori Nix: *Dangers, Disasters and other Mayhem* – sponsored by Photography and Intermedia Collective, a WMU Student Organization • Jen Blazina: *A Lecture of Her Installations* – sponsored by Frostic School of Art Visiting Artist Grant • Sylvie Bélanger: *Do we, Can we, Could we, should we kill the image?* – sponsored by Frostic School of Art Visiting Artist Grant

Imagemakers:

- Sandra Dyas – *Heaven & Earth* • Filippo Tagliati – *Tokyo, River City 21: between still and moving image* • Alison Hahn – *Contrast and Connection: The Flatbed Scanner in Personal and Academic Studios* • Garin Horner – *The Danger of Craftsmanship: Photography of Garin Horner* • Philip Krejcarek and Kate Loehrer – *Creating and Photographing Installation Art – A Faculty/Student Collaboration* • Cynthia O'Dell – *Legacies of the Famine: The Impossible Return* • Mark Slankard – *Settled and Unsettling: Some Domestic Landscapes* • Jacinda Russell and Nancy Douthey – *Round 'em up Boys! We're heading out West! Three Weeks, Six Earthworks, One Portable Studio, and ALL that Lies in Between.* • Hans Gindelsberger – *In Close Proximity: Mapping and Staging Landscape* • Lou Krueger – *To specialize is to brush only one tooth* • Stafford Smith – *The Family Portrait Project*

Historian & Critic Lectures: • Bruce Checefsky – *The Unseen Practice of Carl Toth* • Craig Smith – *Interface: The Move to Global Participation* • Daniel McInnis – *Victimhood Perceived: The Use of Photography as Agit-Prop During the Second Intifada* • Doug Aikenhead – *The World in Your Mailbox: Real Photo Postcards from the Early 20th Century, with Examples from All Thirteen States of the Midwest SPE* • Claude Baillargeon – *White Light, Flash Burns, and "the Atomic Plague": Early Casualty Studies of Hibakusha* • Allyson Klutenkamper – *The Narrative Impulse: Theatricality and Tableau in Contemporary Photography* • Michael Sawdey – *"Hand made" Images: Retrieving the Pictorialist Vision in the Digital Age*

Panel Discussions:

- MWSPE Scholarship Winners – June Yong Lee, Travis Shaffer, Heather Stratton, Rachelle Raymer-Gilbert, Adam Dienst-Scott • *Photography and Other Facts of Life* – Carlos Diaz, John Yamashiro, Elijah Gowin, Myra Greene, Richard Gray • *Evolution of a Photo Program: A Panel Discussion* – Kathleen Sanker, Stan Strembicki,

Susan Moore, Patrick Renschen, Lynn Whitney, Justin Leonard, Joe Johnson

• WMU Alumni Panel – Jack Carney, Susan Carr, Adam De Kraker, Ryan Flathau, Steve Nelson • Fireworks, Flowers and Food – Scene Modes Investigated: Jennifer Hoag and Darlene Kaczmarczyk • Guggenheim Panel – Fredrik Marsh, Ardine Nelson, James Nakagawa, Brian Ulrich with moderator, Jeffery A. Wolin • Kellogg Community College Student Presentation • Wildland Urban Interface: Chris Mortenson, Jonathan Johnson, John Engelbrecht, Jonathan Rattner • Exploring the Future: Photography and the Internet – Zachary Dubuisson, Danielle Head, Kim Waite, Sarah Lothian, Yang Chen, Kristen Sykes, Audim Culver, and Rachel Seed • Western Michigan University Student Presentation – Katie Levi, Morgana Skelton, Monica Kovach

Special Exhibitions:

• Yinka Shonibare, MBE: *Sculpture, Photography and Film*: Richmond Center for Visual Art Galleries, Western Michigan University • *Lightworks: Photographs from the Kalamazoo Institute of Art Collection*, Kalamazoo Institute of Art • Carlos Diaz: *The Invented Landscapes of Coney Island*, Light Fine Arts Building, Kalamazoo College Fine Arts Gallery, sponsored by Kalamazoo College

• *Remembering the Dead: Memento Mori* (Post Mortem photographs) from the Western Michigan University Collections and Kalamazoo Valley Museum, WMU Waldo Library Rotunda, 3rd Floor • *Using Photography to Create a Virtual Object*, WMU Waldo Library Rotunda, 3rd Floor • *Light in Time: Photographs from the Western Michigan University Archives and Regional History Center Collections*, WMU Waldo Library Rotunda, 3rd Floor

• 2000 Pounds of Soil; A Selection of Artists' Books by Jeff Nilan, WMU Waldo Library Rotunda, 3rd Floor • *Rare Books and Photography*, WMU (tba) • Student Juried Exhibit, DeVries Gallery • SPE Pin-up Exhibit, South Korhman Galleries

• Kalamazoo Art Hop: Photo Fest (with over 50 participating downtown businesses) • Featured Art Hop Exhibitors:

• Jack Carney, Arts Council of Greater Kalamazoo • Geoff Delanoy – *Fugitive Landscapes*, West Michigan Cancer Center • Dana Fritz – *Terraria Gigantica: the World Under Glass*; Barnabee Gallery / Powell Library • Darlene Kaczmarczyk – *Domestic Disturbance*, Columbia Plaza • Fredrik Marsh – *To Those Who Come After*, Diekema-Hamann • Ardine Nelson – *City Center Mall*, Diekema-Hamann • Francis Schanberger – *Forces of Nature*, West Michigan Cancer Center • Kate Shannon – *Within the Happy Crowd*, Columbia Plaza • Hans Gindlesberger, Anna Norton, Filippo Tagliati: ARCUS Gallery • Leilani Wertens – *Forget Me Not*, Kingscott • Joel Whitaker – *Referent*, Keystone Community Bank • Eleanor Gatewood – *The Adventures of Pookie MaGee*, ARCUS Gallery

SPE Volunteer Information: (conference is free of charge, but requires registration by Sept. 9)

Student volunteers must mail in a registration form and include a \$40 check, which will be held then shredded after completion of volunteer hours. Student Volunteers must sign up for ONE onsite volunteer training session.

Sessions will be held:

Thursday, Sept. 30, 12 – 1 pm

Thursday, Sept. 30, 2 – 3 pm

Raffle Tickets: are available for purchase BOTH on your registration form and at the conference. Prizes will be prints from the SPE Pin-up Exhibit. All proceeds will assist in making conferences affordable to students and support MWSPE Scholarships. Last year, we raised enough money from our raffle to fund three scholarships. Your participation is greatly appreciated!

See Schedule on the following page.

Schedule Overview

Thursday, September 30, 2010

8:00 am – noon	Joe Smigiel & Mary Whalen: <i>Wetplate Collodion Workshop</i> – WMU Photo Labs
12:00 – 5:00 pm	Lou Krueger: <i>Pinhole/Experimental Camera Workshop</i> – WMU Photo Labs
12:00 – 1:00 pm	Student Volunteer Training – South Kohrman K2121
1:00 – 2:00 pm	Featured Speaker Jen Blazina: <i>A Lecture of Her Installations</i> – Dalton Recital Hall
2:00 – 3:00 pm	Student Volunteer Training – South Kohrman K2121
2:00 – 3:30 pm	Robert Shimmin: <i>Wetplate Process Demonstration</i> – RCVA Front Patio
2:00 – 5:00 pm	Jeff Nilan: <i>Artist Book Workshop</i> – Book Arts Center, Park Trades Center
2:00 – 5:00 pm	Open Registration. 2nd Floor Bridge between RCVA & South Kohrman
3:00 – 4:00 pm	Susan Carr: <i>What Every Photographer Should Know About Copyright</i> – Dalton Recital Hall
4:00 – 5:00 pm	Featured Speaker Sylvie Bélanger: <i>Do we, Can we, Could we, Should we kill the image?</i> – Dalton Recital Hall
5:30 – 7:00 pm	Keynote Speaker Lucy Lippard: <i>Imagine Being Here Now</i> – Dalton Recital Hall
7:00 – 9:00 pm	Exhibit & Reception: Yinka Shonibare, MBE: <i>Sculpture, Photography and Film</i> – Richmond Center for Visual Arts Galleries
7:30 – 8:00 pm	MWSPE Officers & Chairs Welcome Meeting – RCVA Lounge
8:00 – 9:00 pm	Professional Portfolio Review Registration – South Kohrman K2121
8:00 – 10:00 pm	Ryan Flathau: <i>Night Photography Workshop</i> – South Kohrman K2113

Friday, October 1, 2010

8:40 – 9:00 am	Doughnuts and Coffee - RCVA Lounge
8:30 – 11:00 am	Open Registration. 2nd Floor Bridge between RCVA and South Kohrman
9:00 – 10:00 am	Sandra Dyas: <i>Heaven & Earth</i> – RCVA 1004
9:00 – 11:00 am	Carlos Diaz, John Yamashiro, Elijah Gowin, Myra Greene, Richard Gray <i>Photography and Other Facts of Life</i> – RCVA 2008
9:00 – 10:30 am	June Yong Lee, Travis Shaffer, Heather Stratton, Rachelle Raymer-Gilbert <i>MWSPE Scholarship Winners</i> – South Kohrman K2121
9:00 – 11:00 am	Professional & Student Portfolio Reviews – South Kohrman K1117, K1206, K2113
9:00 – 11:00 am	Kathleen Sanker, Stan Strembecki, Susan Moore, Patrick Renschen, Lynn Whitney, Justin Leonard, Joe Johnson: <i>Evolution of Photo Program</i> – Dalton Recital Hall
10:00 - 11:00 am	Filippo Tagliati: <i>Tokyo River City 21 between still and moving image</i> - RCVA 1004
10:30 - 11:00 am	Allyson Klutenkamper: <i>MWSPE Scholarship Workshop</i> – South Kohrman K2121
11:00 – 1:00 pm	Open Portfolio Sharing (with pre-ordered box lunches) - South Kohrman K1117, K1206, K 2113, K 2121

Schedule Overview

Friday, October 1, 2010

1:00 – 3:00 pm	Open Registration. 2nd Floor Bridge between RCVA and South Kohrman
1:00 – 2:00 pm	Bruce Checefsky: <i>The Unseen Practice of Carl Toth</i> – RCVA 1004
1:00 - 2:00 pm	Alison Hahn: <i>Contrast and Connection - The Flatbed Scanner in Personal and Academic Studios</i> – RCVA 2008
1:00 – 3:00 pm	Jack Carney, Susan Carr, Adam De Kraker, Ryan Flathau, Steve Nelson <i>Reflections on Formative Years of WMU Photography Program: 1968 - 2000</i> – Dalton Recital Hall
1:00 – 4:00 pm	Professional & Student Portfolio Reviews: South Kohrman K1117, K1206, K2113
2:00 – 3:00 pm	Craig Smith: <i>Interface - The Move to Global Participation</i> – RCVA 1004
2:00 – 3:00 pm	Garin Horner: <i>The Danger of Craftsmanship - Photography of Garin Horner</i> – RCVA 2008
2:00 – 3:00 pm	Jeff Nilan: <i>2000 Pounds of Soil</i> – WMU Waldo Library 3rd Floor Rotunda
3:00 – 4:00 pm	Featured Speaker Colleen Plumb: <i>Animals Are Outside Today</i> – Dalton Recital Hall
4:30 – 6:00 pm	Honored Educators Dr. Nathan Lyons, Dr. Jennifer Yamashiro, Ms. Cheryl Younger: <i>Remembering 48 YEARS of SPE</i> - Kalamazoo Institute of Art
6:00 – 7:00 pm	Reception - Honored Educators, Kalamazoo Institute of Art Exhibit - <i>Lightworks: Photographs from the KIA Collection</i>
6:00 – 9:00 pm	Photo Fest Art Hop, Downtown Kalamazoo

Saturday, October 2, 2010

8:30 – 11:00 am	Open Registration. 2nd Floor Bridge between RCVA and South Kohrman
8:40 – 9:00 am	Doughnuts and Coffee - RCVA Lounge
9:00 – 10:00 am	Phil Krejcarek/ Kate Loehrer: <i>Creating and Photographing Installation Art – A Faculty/Student Collaboration</i> – RCVA 1004
9:00 – 10:00 am	Cynthia O'Dell: <i>Legacies of the Famine - The Impossible Return</i> – RCVA 2008
9:00 – 10:00 am	<i>Kellogg Community College Student Presentation</i> – South Kohrman K 2121
9:00 – 10:30 am	Jennifer Hoag and Darlene Kaczmarczyk: <i>Fireworks, Flowers and Food: Scene Modes Investigated</i> – Dalton Recital Hall
9:00 – 12:00 pm	Professional & Student Portfolio Reviews: South Kohrman K1117, K1206, K2113
10:00 – 11:00 am	Mark Slankard: <i>Settled and Unsettling Some Domestic Landscapes</i> - RCVA 2008
10:00 – 11:00 am	Michael Sawdey: <i>As large a charter as the wind— #6 in a series of compositions to accompany a production of 'As You Like It</i> – RCVA 1004
10:00 – 12:00 pm	<i>Wildland Urban Interface</i> : Chris Mortenson, Jonathan Johnson, John Engelbrecht, Jonathan Rattner – S. Kohrman K2121
11:00 – 12:00 pm	Daniel McInnis: <i>Victimhood Perceived - The Use of Photography as Agit-Prop During the Second Intifada</i> – RCVA 1004

Schedule Overview

Saturday, October 2, 2010

11:00 – 12:00 pm	Jacinda Russell and Nancy Douthey: <i>Round 'em up Boys! We're heading out West! Three Weeks, Six Earthworks, One Portable Studio, and ALL that Lies in Between</i> – RCVA 2008
11:00 – 12:00 pm	Featured Speaker Lori Nix: <i>Dangers, Disasters and other Mayhem</i> - Dalton Recital Hall
12:00 pm	The Photography Institute / Columbia University Reunion – RCVA Lounge
1:00 – 4:30 pm	Professional & Student Portfolio Reviews: South Kohrman K1117, K1206, K2113
1:30 – 2:30 pm	Douglas Aikenhead: <i>The World in Your Mailbox - Real Photo Postcards from the Early 20th Century, with Examples from All Thirteen States of the Midwest SPE</i> - RCVA 1004
1:30 – 2:30 pm	Hans Gindelsberger: <i>In Close Proximity: Mapping and Staging Landscape</i> - RCVA 2008
1:30 – 3:30 pm	Zachary Dubuisson, Danielle Head, Kim Waite, Sarah Lothian, Yang Chen, Kristen Sykes, Audim Culver, Rachel Seed: <i>Exploring the Future, Photography and the Internet</i> – South Kohrman K 2121
1:30 – 2:30 pm	Fredrik Marsh/Ardine Nelson: <i>Guggenheim Panel Part 1</i> – Dalton Recital Hall
2:30 – 3:30 pm	Claude Baillargeon: <i>White Light, Flash Burns, & "the Atomic Plague: Early Casualty Studies of Hibakusha</i> - RCVA 1004
2:30 – 3:30 pm	Lou Krueger: <i>To specialize is to brush only one tooth.</i> – RCVA 2008
2:30 – 3:30 pm	James Nakagawa/Brian Ulrich: <i>Guggenheim Panel Part 2</i> – Dalton Recital Hall
3:30 – 4:30 pm	Allyson Klutenkamper: <i>The Narrative Impulse - Theatricality and Tableau in Contemporary Photography</i> - RCVA 1004
3:30 – 4:30 pm	Stafford Hiroshi Smith: <i>The Family Portrait Project</i> – RCVA 2008
3:30 – 4:30 pm	Jeffrey A. Wolin (Guest Moderator): <i>Guggenheim Panel, questions and comments</i> - Dalton Recital Hall
3:30 – 4:30 pm	Western Michigan University Student Presentation – South Kohrman K 2121
4:30 – 5:30 pm	MWSPE Members Meeting - RCVA 1004
5:00 - 5:30 pm & 6:30 - 7:00 pm	Exhibition & Reception - Carlos Diaz: <i>The Invented Landscapes of Coney Island</i>, Kalamazoo College
5:30 – 6:30 pm	Featured Speaker Laura Letinski - <i>After All</i> , Kalamazoo College
7:00 – 9:00 pm	Exhibition & Reception - <i>Student Juried Exhibition</i> The Eleanor R. & Robert A. DeVries Student Art Gallery, WMU
7:00 – 9:00 pm	Exhibition & Reception - <i>SPE Pin Up Exhibition</i> South Kohrman Galleries, Western Michigan University
7:00 pm	Indiana University Alum Reunion – RCVA Lounge
7:00 pm	Western Michigan University Alum Reunion – WMU Photo Labs
7:30 pm	Raffle - South Kohrman K2121
9:00 pm	Informal gathering at Bell's Brewery